

LE FRIIIX CLUB



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TECHNICAL SHEET
KIBOKO

CONTACTS

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STAGE SPACE –

Stage size: 3m wide x 1m50 deep x 2m15 high.

ASSEMBLY/DISASSEMBLY -

Duration of the show: 25 minutes. - Assembly: 1h30. - Dismantling: 1 hour. - Installation of the public: 60 people max. Installed on cushions or carpets (in front) then chairs or benches (behind). Configuration of the public to be validated according to the places, preferably in front. - Minimum time between 2 performances: 15 minutes. Staff required: 1 person on arrival and departure of the artist to help with unloading and reloading as well as getting to know the space and its equipment.

THE ORGANIZER will host the show in a very dark space. He will take charge, if necessary, of the obstruction of the arrivals of light.

THE ORGANIZER will provide a space where the vanu Friix can be parked, and the possibility of access to the van near the place of performance for the unloading and reloading of equipment. HER Autonomous. Provide an extension cord and a multi-socket at the performance venue. **VARIOUS** A dressing room for 1 person + catering (Perrier)

LIGHTING Autonomous. Provide soft service lighting for the entrance and exit of the public. It is managed by the accompanying person of the reception structure or the person in charge of distribution.

PUBLIC RECEPTION

1 person from the organizing team will be present to help with the entrance and placement of the public as well as to ensure calm during the performance(s). The artist absolutely cannot intervene during the representation. Please provide a brief word of welcome and presentation of the show (if the broadcast manager is not present), remember to turn off mobile phones, not to take photos, even less with the flash



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